

After five years together, Corbin Murdoch & The Nautical Miles are set to release their most ambitious project to date. *Wartime Lovesong*, the band's third studio album and first on Jericho Beach Music, was recorded in June of 2008 at the Hive in Burnaby, BC with engineer/producer Jesse Gander (Buttless Chaps, Pride Tiger, The Pack A.D.) The band has always sought to create emotionally complex folk music, both lyrically and orchestrationally. With *Wartime Lovesong* they have created a song cycle of generational proportions.



**new release:
June 16, 2009**

corbin murdoch & the nautical miles

wartime lovesong

track listing:

1. Wartime Lovesong (2:57)
2. Wandering Time (4:21)
3. Dessous Les Pavés, La Plage (4:31)
4. A Revolution With A Happy Ending (4:22)
5. Penny Evans (1:58)
6. Something New For America (4:00)
7. Potted Flowers (4:52)
8. When The War Comes Home/
Wartime Lovesong Reprise (5:43)



Murdoch's writing is his strongest yet. The album traces the trials of a generation desperately seeking a purpose in an uncertain world. The songs are rich in historical context, from revolutionary Situationist slogans of Paris in the 60's to Pierre Trudeau quotations to contemporary ecological theory, yet remain grounded, honest, and accessible. Using his relationship with his grandmother and sister as the album's emotional core, Murdoch has woven together a song cycle that is at once politically charged and highly personal.

A departure from their previous subject matter, *Wartime Lovesong* is sonically more ambitious as well. Nautical Miles' drummer Lucas Schuller scored much of the album for brass quintet with arrangements complementing Murdoch's expression from the understated to the bombastic; the militaristic to the sacred. The album starts and ends with an emotive horn chorale, and is bisected by steel guitar ace Tim Tweedale's haunting interpretation of Steve Goodman's anti-war classic 'The Ballad of Penny Evans'. The record also features powerful guest vocal appearances from Debra-Jean Creelman (formerly of Mother Mother), Jess Hill, Melisa Devost, and Lyndsay Poaps.

"Poetic lyrics delivered in a deep voice, supported by music that rolls like the prairie hills, rises like the rocky coastline and swells like the ocean waves." **-Eden Munro, VUE Magazine**

"Great guitar work and powerful vocals proved that [Murdoch] is someone with enormous talent and a force to be reckoned with..." **-Maverick Magazine, UK**

"One of the more interesting songwriters to come out of the Vancouver scene in recent years... Add in the fact that the super-competent Nautical Miles can groove, swing or get all chamber folkie, sometimes in the same tunes, and you've got a winner." **-Stuart Derdeyn, The Province**

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